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A beautiful and high quality French 19th century Louis XVI st. ormolu statue of two beautiful maidens signed Moreau. The statue is raised by a fine circular mottled base with an outstanding ground design. Above are two lovely young maidens draped in intricately detailed and wonderfully executed dresses. One of the maidens holds a woven basket with freshly cut flowers while the others arm. Their charming hair is blowing in the wind and each display beautiful expressions. Wonderful proportions and attention to detail throughout.

Auguste Moreau (1834-1917), son of artist Jean-Baptist Moreau, Auguste was a renowned 19th century Parisian sculptor. Moreau attended l'École des Beaux Arts in Paris, and debuted in 1861 exhibiting often at the Exposition Universelle in France.





