

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most elegant French 19th century Louis XVI st. ormolu bouillotte lamp. The single three armed lamp is raised by a beautiful circular pierced base displaying a lovely interlocking design with a wrap around beaded band and striking curved foliate designs leading to the fluted circular central support. Each of the elegantly scrolled arms is adorned with richly chased acanthus leaves leading to circular bobeches with fine beaded bands, lovely floral mottled candle cups, and charming fletchings at the base. Above is the original tole shade which is adjustable in height and secured by beautiful ormolu fletchings below the pierced berried laurel wreath top finial. Shade Diameter: 14"



