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An exquisite French 19th century Louis XVI st. ormolu and white Carrara marble clock. The clock is raised by an elegant oblong shaped white Carrara marble base with five fine topic shaped ormolu feet and richly chased fitted intertwining berried laurel branch ormolu plaques. At the center is a striking circular fluted column with finely detailed fitted foliate chandelles with the white enameled clock face at the center with pierced foliate hands, Arabic numbers framed within a mottled beaded bezel, and beautifully tied berried laurel branches. Flanking the column are two charming intricately detailed cherubs, the one on the right is wearing a helmet and seated on a rock holding his spear in one hand and his shield in the other while the cherub to the right is draped in a fine flowing fabric holding his bow in one hand and looking at an arrow in the other. Above are two exceptional and richly chased love birds amidst a cloud like design and the eternal flame. All original gilt throughout.

























