



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A most elegant and high quality French 19th century Louis XVI st. ormolu, frosted and cut glass, twelve light chandelier, in the manner of Henri Dasson. The chandelier with the a bottom acorn finial has four 'C' scrolled maidens flanking central oval frosted glass with a beveled border. The oval frosted glass inserts are surrounded by a lattice beaded design with rosettes, all below a pierced acanthus leaf wreath. The classical maidens have 'C' scrolled arms which lead to saucers with grape vines and fluted candle cups with beaded bobeches. The bottom of the chandelier is held by four ormolu tied fabric designed supports with a floral hanging crown. The top crown is decorated with an ormolu foliate spray.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





