

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely unique French 19th century Louis XVI st. ormolu and cloisonné vanity mirror signed Susse Frères Paris. The mirror retains its original mirror plate set within a sensational and extremely decorative mottled oval ormolu frame with spectacular Cloisonné scrolled foliate designs in a mother of pearl like color. At the base are a charming young boy and beautiful girl seemingly holding up the mirror while draped in wonderfully executed flowing garments. At the back is the elegant stand with a fine curved design which folds out and displays the signature. The superb pierced top crown displays a central family crest with foliate inscriptions flanked by impressive intricately detailed swaging blooming floral garlands draping down the sides.

The Susse Frères firm is a renowned 19th century Parisian large foundry business. The company is well known for their fine bronze castings with superb chasing. After the death of Pierre-Jules Mène in 1879, the Susse Frères foundry acquired the rights to reproduce his models marked "Susse foundeur éditeur, Paris"









