

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A handsome and high quality French 19th century Louis XVI st. Ormolu and black Belgian marble centerpiece, signed F. Barbedienne. This stunning centerpiece/tazza is raised on a circular Ormolu base plate below the black Belgian marble socle support displaying mottled bands. Above is the impressive black Belgian marble bowl with recessed Ormolu reeded bands centered by a stunning and intricately detailed female mask. The Ormolu bands connect the two scrolled handles showcasing large scale male mask with serpents intertwined in their hair. The centerpiece is finished with a mottled edge and smooth interior.















