



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A spectacular and extremely high quality French 19th century Louis XVI st. Ormolu and Baccarat Crystal Marie Antoinette chandelier. This fantastic eight arm twenty light chandelier is centered by a Baccarat Crystal ball with a sunburst cut at its base that hangs below an Ormolu and Crystal topie shaped support containing lattice cuts. Each of the elegantly scrolled arms are decorated with charming large cut Crystal pendants leading to a Crystal palmette bobèche held by a reeded and beaded base and a mottled candle cup above. Each arm is connected by swaging Crystal garlands displaying Crystal rosette and pendant reserves. Between each pair of electrified arms is an elevated 'S' scrolled arm which showcases mottled Crystal daggers accented by fine 'S' scrolled bands decorated with Crystal pendants below rosettes. The central fut displays an impressive mottled Crystal dagger also accented by fine 'S' scrolled bands decorated with Crystal pendants below rosettes. Four most decorative linked Ormolu chains with Crystal rosette reserves as well as four Ormolu framed Crystal garlands lead upwards to the top crown. The top crown has a mottled Crystal and Ormolu bottom finial, extended Crystal rosettes around the edge, and a wonderful Ormolu spray containing tear drop cut Crystals at each end. Within the Ormolu spray are electrified bulbs below the foliate decorated canopy.





