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A stunning and very high quality French 19th century Louis XVI st. oil on canvas painting, in the manner of Francois Boucher. The beautiful painting depicts charming and wonderfully detailed cherubs laying in a clearing in the forest. One winged cherub, possibly cupid, is writing on a scroll with a quill and a quiver laying at his side with two white doves at the center. The cherub to the right is laying next to lovely flowers while the other is holding a lyre and a berried laurel wreath amidst beautiful colorful flowers and a large tree. Set within its original patinated and giltwood frame with fine mottled designs and richly carved wrap around ribbons and floral bands with lovely interlocking geometric patterns at the border.

François Boucher (1703-1770), was a French court painter and decorative artist of the Rococo period who was influenced by Watteau and Tiepolo. Boucher's graceful and delicate style was well suited for his role as a chief painter for the court of Louis XV.





