



CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Mahogany, Tulipwood, ormolu, and Rouge Griotte marble commode, attributed to Henry Dasson. The three drawer chest is raised by elegant circular tapered fluted legs with fine topie shaped feet, fitted brass chandelles, and striking foliate top caps. At the center are two beautiful sans traverse (without crossbar) drawers showcasing the cabinet maker's high skill set and decorated with luxuriant scrolled foliate pulls set on a wonderful diamond shaped veneered background with charming intricately detailed inlaid foliate designs. Exceptional scrolled interlocking foliate designs extend upwards flanking the drawers and leading to the single drawer at the frieze.

The single drawer is decorated with intricately detailed pierced scrolled ormolu acanthus leaves also repeated at each side and flanked by charming richly chased swaging floral garlands and rosettes. Above is the original thick Rouge Griotte marble top with an exceptional double mottled border.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV, and XVI styles, using the finest gilt-bronze mounts, and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





