



## CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Mahogany, Kingwood, Charmwood, and ormolu side table/desk by Theodore Millet. The table is raised by most elegant circular tapered legs with fine foliate topie shaped sabots below exceptional etched ormolu chutes leading upwards giving the illusion of a fluted design. Above each leg are beautiful mottled top caps with fluted and Les Oves designs with striking finely detailed corner mounts of beautiful blooming flowers. The apron displays exceptional and most decorative pierced scrolled ormolu mounts with richly chased foliate designs in a superb satin and burnished finish set on a beautiful and most impressive Charmwood background on all sides. At the front is an elegant pullout with fine foliate pulls and its original burgundy colored gold tooled fitted leather writing surface while the sides each display one drawer. The top displays a sensational and wonderfully executed diamond shaped inlaid parquetry design framed within a beautiful pierced wrap around ormolu gallery.

Length of Pullout: 10"

THEODORE MILLET (c.1853-c.1904) Maison Millet was a renowned 19th century furniture atelier that was described as producing Antique furniture and bronze art, specializing in the Louis XV and XVI styles. The company won several awards in a series of exhibitions in London and Paris, such as the gold medal in the 1889 Paris Exposition Universelle, a Grand Prix in 1900 and three further diplomes d'honneur and four médailles d'or.





