



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. mahogany, ormolu and Vert Campan marble side/center table, after a model by Adam Weisweiler and attributed to Henry Dasson. The table is raised by fine topie shaped feet with elegant circular tapered supports. Each leg displays a unique square tapered shape with a carved recessed design and elegant foliate ormolu movements which encase the leg. Each are connected by a fine mahogany stretcher with elegant beaded ormolu bands and a lovely central floral reserve. Above are impressive richly chased caryatids with lovely flowing drape and tied hair below intricately detailed floral baskets. The straight frieze displays a recessed panel framed in a fine mottled ormolu band. The frieze is centered by a charming and richly chased pierced ormolu mount with a central floral bouquet and crossed staff, amidst tied ribbons and berried laurel branches. Above is the original Vert Campan marble top with lovely rounded corners fitted within an exceptional wrap around ormolu gallery. All original gilt throughout.

Adam Weisweiler (1750-1810) was a renowned French master cabinetmaker in the Louis XVI period. Weisweiler supplied the writing table of steel, lacquer and ebony and gilt-bronze for Marie Antoinette at the Château de Saint-Cloud in 1784. Also furniture for the Prince Regent (later George IV) at Carlton House, London. Weisweiler specialized in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, gilt-bronze plaques, mounts, Sèvres porcelain plaques and panels of pietra dura. Weisweiler was commissioned by Queen Hortense and collaborated with Pierre-Philippe Thomire.





