



CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Mahogany, Sapele Pommele, and ormolu side/center table, after a model by Adam Weisweiler and attributed to Henry Dasson. The circular table is raised by most elegant tapered spiral fluted ormolu feet with superb block rosette reserves connected by a striking and most decorative pierced geometric designed stretcher with beautiful mottled beaded ormolu fillets. Each ormolu leg displays an exquisite and unique tapered design with intricately detailed beautiful maidens draped in wonderfully executed flowing garments amidst charming foliate designs. Above each leg are richly chased berried laurel ormolu wreaths centering remarkable pierced scrolled Rinceau shaped foliate designs with finely detailed flowers and lovely leaves in a rich satin and burnished finish centering the striking urn of prosperity. The top displays a wonderfully executed diamond shaped parquetry design framed within a lovely Mahogany border and finely mottled wrap around ormolu band.

Adam Weisweiler (1750-1810) was a renowned French master cabinetmaker in the Louis XVI period. Weisweiler supplied the writing table of steel, lacquer and ebony, and gilt-bronze for Marie Antoinette at the Château de Saint-Cloud in 1784. Also furniture for the Prince Regent (later George IV) at Carlton House, London. Weisweiler specialized in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, gilt-bronze plaques, mounts, Sèvres porcelain plaques and panels of pietra dura. Weisweiler was commissioned by Queen Hortense and collaborated with Pierre-Philippe Thomire.





