



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A rare and extremely high quality French 19th century Louis XVI st. Mahogany, ormolu, silvered bronze, and glass circular vitrine cabinet attributed to Henry Dasson. The rare vitrine is raised by exceptional and most elegant slender circular tapered spiral fluted legs with striking richly chased topie and large acanthus leaf designed ormolu feet. Each leg is connected by a circular bottom tier with a most decorative pierced Vitruvian scroll wave like wrap around ormolu gallery and displays fine fitted foliate chandelles above richly carved fletchings and a beautiful foliate top cap. The apron displays one drawer at the front centered by an outstanding intricately detailed plaque of charming bacchanalian cherubs. One cherub is playing and eating grapes in a hammock of vines and grape clusters held by two others with ram legs and staffs in their hands all set on a silvered bronze background and framed within a mottled beaded ormolu band. The sides and back are also decorated in the same manner under a unique and most decorative fitted wrap around Vitruvian scroll like ormolu band. The circular top displays four impressive fluted architectural columns leading upwards and wrapped in stunning richly chased vines with blooming flowers, mottled plinths, and stunning ionic capitals above draped blooming floral garlands. At the front is one door retaining its original curved hand blown glass pane framed within a mottled beaded ormolu band with fine rosettes at each corner and which opens to reveal two glass shelves. The sides and back are also decorated in the same manner and each also retains its original glass panes. Above a spectacular fitted pierced richly chased ormolu band of charming finely detailed intertwined berried laurel garlands and ribbons are the mottled top crown with four superb floral finals and a unique and decorative mottled circular wood element with an elegant curved side and ormolu band. Available to be electrified.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.







