



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant French 19th century Louis XVI st. mahogany, ormolu and white Carrara marble side table, attributed to Krieger. The table is raised by fine circular tapered fluted legs with beautiful fitted palmette designed ormolu sabots and mottled top caps. Above each leg are richly chased fitted ormolu block rosettes flanking elegant recessed panels framed with finely detailed Coeur de Rai bands. At the apron are two drawers and two pulls outs retaining their original gold tooled fitted leather writing surfaces each displaying circular ormolu pulls. Above is the original fitted white Carrara marble top framed within a striking pierced wrap around ormolu gallery. Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV and Louis XVI styles, as well as 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.





