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PALM BEACH

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A stunning and extremely high quality French 19th century Louis XVI st. mahogany, ormolu and white Carrara marble three tiered dessert console, signed by François Linke. The console is raised by elegant circular tapered fluted legs with fine topie shaped ormolu sabots and foliate top caps. The frieze displays a delicate mottled ormolu band which extends along the bottom tier and frames the original fitted white Carrara marble top. The central tier also displays a fitted Carrara marble framed within a most elegant pierced ormolu gallery. Each tier retains their original fitted mirror back plates. Elegant square fluted supports lead upwards and display fine fitted ormolu inlaid block reserves and elegant richly chased ormolu rosettes at the frieze. The frieze displays three drawers, each decorated with striking intricately detailed pierced ormolu mounts with beautiful richly chased floral designs framed in a beaded and mottled band. Above is the ormolu white Carrara marble top with a fine mottled border.

François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.





