



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and most elegant French 19th century Louis XVI st. Mahogany, ormolu, and white Carrara marble buffet attributed to Maison Krieger. The two door three drawer buffet is raised by lovely circular tapered fluted legs with fine mottled ormolu sabots and wrap around top bands. Above the straight frieze are two central drawers showcasing the beautiful Mahogany grain framed within a beaded ormolu band with a richly chased foliate keyhole escutcheon and flanked by fluted columns. Each open side displays two curved display shelves with a beautiful pierced ormolu gallery and their original mirrored backplate. The apron displays one central drawer with elegant beaded circular ormolu pulls and a foliate ormolu keyhole escutcheon framed within a mottled wrap round beaded band. Striking richly chased block rosettes flank the drawers with elegantly curved drawers at each side decorated in the same manner. Above is the original fitted white Carrara marble top framed within a beautiful pierced ormolu gallery.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV & Louis XVI styles, 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.





