

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and very high quality French 19th century Louis XVI st. Mahogany, ormolu, and Arabescato marble buffet. The two door four drawer buffet is raised by four circular tapered fluted legs with lovely ormolu topie shaped feet and exceptional mottled foliate top caps. Above a wrap around mottled ormolu band are two architectural fluted columns which flank the two central doors. The doors each display fine recessed panels showcasing the beautiful wood grain and pierced foliate ormolu keyhole escutcheons which open to reveal one shelf and the original hardware. At each side are two rounded open shelves each retaining their original fitted Arabescato marble surfaces and original mirrored backplates. At the apron are four drawers each displaying beautiful richly chased ormolu rosette keyhole escutcheons with fine berried laurel wreath pulls with the outer drawers opening in a unique and most elegant fashion. Above is the original Arabescato marble with a very fine double mottled border.

















