

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and most elegant French 19th century Louis XVI st. Mahogany, Carpathian Burl wood, Ormolu and Vert de Patricia marble buffet. This highly detailed buffet is raised on four circular tapered and fluted Mahogany legs with a top octagon shaped Ormolu band with chased acanthus leaves and bottom octagon shaped sabots. Above the protruding frieze is a quarter round Ormolu band which follows the entire straight frieze. Each three front doors are elegantly framed by rectangular Ormolu beaded trims which surround a central rectangular Carpathian burl wood inlay panel. The panel is also framed within an inlaid ebonized Fruitwood border with Greek key like corner designs. Each of the three doors have Ormolu escutcheons with laurel vine designs above and below. The two curved ends of the buffet have two open marble fitted shelves with Vert de Patricia marble surfaces, and mirrored back panels. Each shelf which flanks the three doors are finished with Ormolu pierced galleries. Above are five drawers which have similar inlaid designs as the doors below. Each drawer has a central circular Ormolu laurel wreath pull handle. At the top lays its original and most impressive thick Vert de Patricia marble top.



















