

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely decorative French 19th century Louis XVI st. Mahogany and ormolu side table, after a model by Adam Weisweiler. The circular table is raised by three elegant and most unique double bamboo designed legs below curved feet decorated with fine fitted ormolu sabots. Each leg is connected by a beautiful triangular stretcher decorated with a fine intricately detailed ormolu band at the border and centered by a striking tazza finial with a baluster shaped support and beautiful pierced wrap around gallery. Above is the original circular flamed Mahogany top with an exceptional quarter veneered design showcasing the beautiful wood grain framed within an elegant mottled wrap around ormolu gallery with finely detailed bands.

Adam Weisweiler (1750-1810) was a renowned French master cabinetmaker in the Louis XVI period. Weisweiler supplied the writing table of steel, lacquer and ebony and gilt-bronze for Marie Antoinette at the Château de Saint-Cloud in 1784. Also furniture for the Prince Regent (later George IV) at Carlton House, London. Weisweiler specialized in small refined pieces, with fine lines, delicate legs with light interlaced stretchers, gilt-bronze plaques, mounts, Sèvres porcelain plaques and panels of pietra dura. Weisweiler was commissioned by Queen Hortense and collaborated with Pierre-Philippe Thomire.

Item #12388 H: 29 in L: 21 in D: 21 in List Price: \$26.500.00





