

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

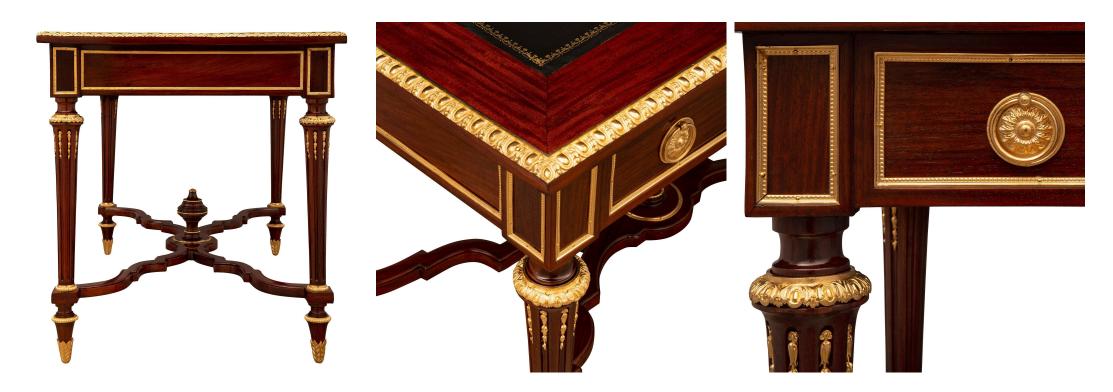
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A striking and most elegant French 19th century Louis XVI st. Mahogany and ormolu desk. The desk is raised by fine topie shaped feet with striking fitted ormolu acanthus leaf sabots below beautiful circular fluted tapered legs with richly chased fitted foliate chandelles and foliate top and bottom caps. Each leg is connected by a most decorative scalloped shaped stretcher with a

lovely mottled border and centered by an impressive urn shaped finial adorned with beaded wrap around ormolu bands. Above each leg are elegant block reserves flanking the frieze with one central drawer decorated with an exceptional pierced ormolu plaque with Rinceaux shaped scrolls and lovely foliate designs centering an intricately detailed mask with a faux drawer at each side. The sides display recessed panels framed within fine ormolu bands while the back is decorated in the same manner as the front. Above is a lovely gold tooled fitted leather writing surface framed within a Mahogany band and a beautiful ormolu band with a most decorative Les Oves design.







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