

TALM BEAGII

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A very handsome French 19th century Louis XVI st. mahogany and ormolu bench. The bench is raised by circular tapered fluted legs with bottom ormolu sabots, band and ormolu chandelles in the flutes. At the top of each leg is an elegant rosette block flanking the straight mottled frieze decorated with an ormolu beaded band. At the two ends are raised fluted columns decorated the same as the legs with top rosettes. The upholstered armrests are adorned by an acorn finial at both ends. Upholstered in a black leather. Possibly by Maison Krieger.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris.













