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P A L M B E A C H

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A stunning French 19th century Louis XVI st. Greek Antique marble and ormolu Pot Pourri made into a lamp, possibly by Henri Dasson. The lamp is raised on ormolu twisted topie shaped feet below a circular marble base. Three ormolu finely chased supports ending in double hoof feet are wrapped by a concave stretcher centered by a rosette. At the top of each support is a finely chased satyr mask at the handle, joined by elaborate foliate garlands, accented by a serpent. All encompassing a reeded marble urn with ormolu bottom chandelles and pierced chased lid. Black silk pleated shade.

Henry Dasson (1825-1896) A renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson began his career as a bronze sculptor, and one characteristic of his work is the quality of his bronze and more precisely of the chasing. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts, and was recognized as a brilliant "ébéniste and bronzier". He participated in the 1878 Paris Exposition Universelle and exhibited a number of pieces in the Louis XV and XVI styles.



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