



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and high quality French 19th century Louis XVI st. flamed mahogany three door, three drawer buffet attributed to Paul Sormani. The buffet is raised by six slender and most elegant circular fluted tapered legs with topie shaped ormolu sabots and finely detailed foliate top caps. Above each leg are fluted columns with elegant ormolu plinths and capitals. Each door and the side panels display a beautiful recessed flamed mahogany panel framed within a striking foliate ormolu band. Each door displays fabulous pierced foliate keyhole escutcheons and open to reveal all their original hardware and one adjustable shelf. The central drawer displays a striking berried laurel design framed within a geometric interlocking band. The outer drawers display a elegant pierced ormolu keyhole escutcheon while each drawer is flanked by pierced ormolu mounts with an impressive lattice design. Above is the original thick marble top. All original gilt throughout. Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".





