

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An impressive and most elegant French 19th century Louis XVI st. Ebony and Ormolu Boulle side/center table. This wonderful table is raised on four round tapered and fluted Ebony legs with casters while being connected by a squared 'X' stretcher. At the center is an Ormolu urn which is tastefully decorated with foliate designs, beaded bands, and scrolling handles. Ormolu chandelles decorate the top and bottom of each leg and lead to Ormolu foliate top caps. The straight front apron showcases an Ormolu berried laurel band at the base and detailed panels above. The panel displays an Ormolu reserve of intertwined patterns separated by fluted patterns all within a mottled rectangular band. The panel is flanked by weaving and tapered Ormolu patterns accented by scrolls that are encased with Boulle designs of Brass inlays. The two curved side aprons are designed similarly with their Ormolu berried laurel bands and rectangular Brass Boulle inlays. The uniquely shaped top is edged with an Ormolu band displaying Coeur-de-Rai designs that surrounds the perfectly finished Ebony top.

















