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A beautiful French 19th century Louis XVI st. patinated bronze and ormolu statue of the 'Allégorie de l'Histoire' by Georges Bareau and F. Barbedienne.

This "Symbol of History" statue is a beautiful collaboration by renowned sculptor George Bareau and celebrated foundry Ferdinand Barbedienne. The elegant bronze is raised by a square base and pedestal, where the elegant maiden is seated. The half clothed lady is draped in a wonderfully executed flowing fabric and holds an ormolu quill in one hand and a striking ormolu scroll in the other. She displays an elegant pensive gaze and wears her hair in an updo with an ormolu headband.

Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.

Georges Marie Valentin Bareau, born on April 11, 1866 in Paimboeuf and died on January 4, 1931 in Nantes, is a French sculptor. He entered the École des Beaux-Arts in Paris, where he studied with Charles Gauthier and Gabriel-Jules Thomas; he exhibited at the Salon from 1889. Georges Bareau died on January 4, 1931 and bequeathed all of his works to the city of Saint-Nazaire.





