

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A beautiful and extremely high quality French 19th century Louis XVI st. Belle Époque period six arm ormolu chandelier, attributed to Henry Dasson. The chandelier displays a lovely inverted bottom foliate finial centered by four fine foliate plaques. At the center are three wonderfully detailed and most charming cherubs seemingly flying through the air. Each cherub is draped in a flowing fabric and holds a branch decorated with finely chased leaves in each hand. At the center is the fluted body which displays a most decorative pierced star and foliate design with three elegant chains which lead up to the canopy.

Henry Dasson (1825–1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.

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