



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period patinated bronze, ormolu, and Rouge Griotte marble clock attributed to Henry Dasson. The clock is raised by a striking square Rouge Griotte marble base with most decorative protruding corners, fine mottled beaded feet, elegant rosettes, and a wrap around beaded band. At the center is the circular fluted column support with a wrap around mottled foliate band at the base fine fitted chandeliers with exceptional richly chased blooming flowers in a superb satin and burnished finish draped down the side. A charming wonderfully executed patinated bronze winged cherub is seated on the column holding the clock in his right hand by a beautifully draped fabric garland tied in a bow. The clock displays a white enameled clock face with pierced foliate ormolu hands Roman numeral hour markings and Arabic numeral minute markings framed within a beautiful wrap around intertwined band.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV, and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





