



## CEDRIC DUPONT ANTIQUES

PALM BEACH

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An impressive and large scale French 19th century Louis XVI st. Belle Époque period patinated bronze, ormolu and black Belgian marble urn signed F. Barbedienne. The lidded urn is raised by an elegant square black Belgian marble base with a fine mottled border, and adorned with striking pierced foliate and block rosette ormolu plaques. The square column like support displays a fluted design and wrap around beaded ormolu bands. Above the socle shaped pedestal support is the fluted urn with exceptional richly chased swaging berried laurel garlands tied at a fine central rosette leading to impressive handles at each side with superb top rosettes. At the center are remarkable pierced Vitruvian scrolls below a reeded wrap around band all below the removable fluted lid with a central family crest like reserve and striking richly chased foliate top finial. The lid lifts off to reveal the finished ormolu interior.

Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





