



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exquisite and extremely high quality French 19th century Louis XVI st. Belle Époque period ormolu and Rouge Griotte marble urn attributed to Ferdinand Barbedienne. The urn is raised by a square Rouge Griotte marble base with an elegant wrap around ormolu band with a fine reeded design. The impressive and uniquely shaped body displays superb mottled designs encased with striking richly chased foliate and palmette ormolu mounts with stunning intricately detailed rams heads at each side in a rich satin and burnished finish. The lightly curved top displays a most decorative shape adorned with a unique foliate and reeded wrap around ormolu band. Ferdinand Barbedienne (1810 - 1892), a renowned French Bronzier. Between 1850 and 1854 his firm, Barbedienne, provided furnishings in the Renaissance Revival style for the Hôtel de Ville, Paris. They received numerous medals at the International Exhibitions, including medals in three different classes at the International Exhibition of 1862 in London.





