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An exceptional and most elegant French 19th century Louis XVI st. Belle Époque period ormolu and patinated bronze bust of a beautiful young maiden, signed V. Bruyneel. The bust is raised by a lovely wonderfully executed flowing garment leading upwards around the charming girl's shoulders with an elegant ruffled lace border and finely detailed patinated bronze flowers. She wears a tied ribbon around her neck, her hair in an updo, and a beautiful most charming smile and facial expression. Victor Leopold Bruyneel was a Belgian sculptor born in 1859. He was best known for his high quality busts and bronze work during the Belle Époque period, notably his works of busts of beautiful young ladies.







