



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period mahogany, ormolu and leather desk, signed Henry Dasson 1877. The desk is raised by elegant circular tapered legs with beautiful fitted foliate sabots and impressive and most unique capital designed top caps with richly chased swaging floral garlands. Above each leg are finely detailed ormolu mounts of blindfolded maidens. The frieze at each side is decorated with a stunning array of intricately detailed fitted foliate chandelles in a striking satin and burnished finish. The chandelles alternate in design and each display fine attention to detail and are framed within a mottled and beaded ormolu band. At the front is one drawer centered by an impressive and wonderfully executed swaging fabric with a charming fringe and tassels tied at the center and hung from delicate rosettes. Above is the original burgundy colored gold tooled fitted leather writing surface framed within a warm mahogany border and displaying a most elegant pierced ormolu gallery at the border.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





