



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and very high quality French 19th century Louis XVI st. Belle Époque period Mahogany, ormolu, and Escalette marble side/center table attributed to Maison Krieger. The table is raised by elegant circular tapered fluted legs with fine fitted foliate ormolu sabots, beautiful richly chased fitted chandelles, and lovely mottled ormolu top caps. Above each leg are superb intricately detailed ormolu mounts of charming musical instruments including a tambourine with a hammered design, a horn, a triangle, and castanets amidst foliate designs. The apron displays one draw at the front centered by a striking pierced ormolu mount with remarkable scrolled foliate movements, wonderful blooming flowers, and finely detailed eagle heads holding berried laurel garlands in their beaks set on a mahogany background and flanked by exceptional recessed panels framed within a beaded mottled ormolu band. The side and back are decorated in the same manner while above is the original fitted Escalette marble top framed within an elegant wrap around mottled ormolu gallery.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV & Louis XVI styles, 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.





