



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An exceptional and very high quality French 19th century Louis XVI st. Belle Époque period Mahogany, ormolu and Arabescato marble buffet signed by Paul Sormani. The two door four drawer buffet is raised by elegant circular tapered fluted legs with fine fitted mottled ormolu sabots and top ormolu caps. At the center are two doors each displaying recessed panels showcasing the beautiful Mahogany grain framed within a delicate mottled border and displaying lovely tied ribbon and berried laurel ormolu keyhole escutcheons.

The doors open to reveal one adjustable shelf and all original handsome hardware. Flanking the doors are striking fluted columns with fine ormolu chandelles and two open quarter rounded shelves at each side with their fitted white and grey veined marble tops. At the back are the original mirrored plates and an elegant front pierced ormolu gallery. Above are the two central drawers and two outer quarter round drawers. The drawers each display striking intricately detailed pierced ormolu mounts with beautiful richly chased scrolled floral designs set in recessed panels. Above lays its original and thick marble top with a fine mottled border. Exceptional quality throughout.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".





