

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An elegant and most unique French 19th century Louis XVI st. Belle Epoque period mahogany, burl elm and ormolu desk. The two drawer desk is raised by circular tapered fluted legs with ormolu top and bottom caps, and fine topie shaped feet with lovely ormolu sabots. Each leg is connected by a superb scalloped shaped stretcher with a central ormolu rosette. Above each leg are richly chased block rosettes flanked by acanthus leaves set beneath the drawers. Each drawer displays exceptional richly chased foliate keyhole escutcheons set on a beautiful burl elm background and framed within a finely detailed Coeur de Rai band flanking the arched center of the apron.

The sides also display superb fitted burl elm panels while the back is decorated in the same manner as the front with faux drawers. Above is a fitted gold tooled leather writing surface framed within a mahogany band with a fine mottled ormolu border.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris. Maison Krieger created many pieces in Louis XV & Louis XVI styles, 18th century and Empire designs. Maison Krieger is recorded to have been an active client of François Linke.



















