



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period mahogany and ormolu center table/library table/desk. The table is raised by six unique and most decorative spiral fluted ormolu feet below elegant circular tapered legs with striking fitted brass chandelles and intricately detailed grape leaves and charming grape clusters. Above each leg are striking pierced ormolu mounts with a central eternal flame flanked by elegant finely detailed scrolled rinceau designs. The impressive apron displays superb pierced foliate and floral ormolu mounts within a mottled band at each side while the front and back display a stunning reserve of a maiden set on a sunburst design. Most decorative and intricately detailed floral and foliate rinceau shaped scrolled elements extend along the apron with one drawer at the front. Above is the original fitted burgundy colored fitted leather writing surface with an elegant gold tooled border that extends along the most decoratively shaped top.

Alfred Emmanuel Louis Beurdeley (1847-1919)

A Parisian cabinetmaker who specialized in the manufacture of luxurious French furnishings. Much admired for his 19th-century interpretations of Louis XV designs, his extraordinary works earned him a Gold Medal at the Paris Exhibition Universelle of 1889. He specialized in high-quality, 18th-century revivals of Louis XV and Louis XIV-style furnishings.





