



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque period Kingwood, Tulipwood, ormolu and Brèche Polychrome de St. Bernard marble cabinet vitrine signed Linke. The vitrine is raised by six elegant circular tapered legs with beautiful fitted ormolu foliate sabots and mottled reeded floral top caps. At the center is the single door retaining its original beveled glass pane with the bevel following the contour of the door with lovely finely detailed pierced foliate Rinceau shaped corner mounts and a central mask of a beautiful maiden amidst berried laurel branches. Flanking the central door are elegant panels also retaining their original beveled glass panes with fine foliate ormolu mounts and a bottom recessed panel framed in a mottled ormolu band. The door opens to reveal the original mirrored backplate, two glass shelves, and all the original hardware with the signature displayed on the lock. Exceptional richly chased intertwined berried laurel branches lead up each side to stunning corner mounts of musical instruments amidst blooming flowers, the eternal flame, and a quiver tied by a charming ribbon. Three spectacular pierced fitted ormolu plaques extend along the top with intricately detailed vine and grape clusters amidst scrolled Rinceau foliate designs with lovely richly chased perched birds holding blooming floral garlands in their beaks in a superb satin and burnished finish. Above a Les Oves designed ormolu band is the original Brèche Polychrome de St. Bernard marble top. All original gilt throughout.

François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He was displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.





