



CEDRIC DUPONT ANTIQUES

PALM BEACH

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A stunning and extremely high quality French 19th century Louis XVI st. Belle Époque Period Tulipwood and ormolu cabinet by Grohé, à Paris. The cabinet is raised by six elegant topie shaped feet with foliate ormolu bands. Above the decorative ormolu band are a beautiful pair of doors and two single doors to each side, each with stunning pierced ormolu keyhole escutcheons. Each door opens to reveal three shelves and all their original hardware. The central doors display quarter veneered tulip wood with richly chased pierced ormolu mounts of charming and most detailed musical instruments with a quiver, ribbons and striking foliate movements all framed within an ormolu band. Leading outwards are two most impressive circular tapered fluted columns with fitted foliate chandelles, foliate base, richly chased pierced ormolu foliate patterns and capital. Above are three drawers with beautiful ormolu keyhole escutcheons separated by richly chased ormolu block rosettes. The original upper portion displays a most attractive and unique curved base and fine ormolu band. To each side are decorative movements and two display shelves with striking ormolu mounts. At the arched top is a fine ormolu band and a most impressive urn shaped finial at the top.

Guillaume Grohé (1808-1885) Born in Hesse-Darmstadt, Germany, Grohé immigrated to Paris with his brother Jean-Michel in 1827. The brothers participated in the Exposition des Produits de l'Industrie Française, in 1834. They worked together under the name of Grohé Frères from 1847 to 1884. Grohé was awarded numerous medals of distinctions during his long career and was considered a highly respected Ébéniste, similar to François Linke. His firm supplied King Louis-Philippe, Emperor Napoleon III and Empress Eugénie, as well as Queen Victoria.





