



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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A stunning French 19th century Louis XVI st. Belle Époque Period demi lune chest Marqueté à la Reine, by P. Sormani. The chest is raised by elegant square tapered legs with fine ormolu block sabots, foliate designs, etched ormolu chutes and striking top caps. The D shaped chest displays two central drawers with a beautiful marquetry design of geometric interlocking patterns and wonderfully executed floral designs. Each drawer is 'sans traverse', without crossbar, showcasing the high level of craftsmanship and displays richly chased berried laurel ormolu pulls and foliate keyhole escutcheons. At each side are curved doors, also displaying the same wonderful marquetry design, which opens to display an elegant quarter veneered design, original hardware and one shelf. Above is one drawer decorated with inlaid wood Vitruvian scrolls also repeated at each side. Above is the original Fleur de Pêcher marble top with a mottled border.

Paul Sormani (1817-1877) One of the most renowned 19th century French cabinet makers and Bronzier of the highest quality. Paul Sormani established his firm in 1847 at 7 Cimetiere Saint-Nicolas in Paris. Sormani participated in major international exhibitions of 1855, 1862 and 1867. Awarded a bronze medal in 1849 and a first-class medal in 1855. At the Universal Exhibition of 1867, his work has been described as "A quality of workmanship of the highest order".





