



## CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely unique French 19th century Louis XV st. ormolu chandelier, signed by Vian and after a model by Jean-Jacques Caffieri. The nine arm chandelier is centered by a striking bottom floral finial below beautiful scrolled foliate movements that extend upwards. At the center is a most decorative vase with finely detailed flowers framed within elegant scrolled designs. The arms are separated in to three groups of three creating a most decorative flower like design when seen from below. Each arm displays a sensational scrolled movement with superb luxuriant acanthus leaves and most unique candle cups. The central fut displays three scrolled foliate elements centering a lovely richly chased water flora like branch leading up to a charming and intricately detailed floral bouquet above. Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.





