



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and extremely decorative French 19th century Louis XV st. ormolu chandelier after a model by Caffieri and attributed to Vian. The nine arm chandelier is centered by a striking bottom foliate finial below the beautiful wonderfully executed reeded urn with exceptional blooming flowers at the center. Each of the exquisite beautifully scrolled arms are adorned with large acanthus leaves leading to remarkable floral bobeches and richly chased candle cups in a superb satin and burnished finish. The elegant scalloped cage leads up to additional scrolled foliate designs and a lovely tied ribbon above. All original gilt throughout.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.





