



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A magnificent and extremely high quality French 19th century Louis XV st.

Kingwood, ormolu and Brèche d'Alep marble cabinet vitrine signed by François Linke. The cabinet is raised by most elegant slender cabriole legs with fine pierced foliate wrap around ormolu sabots, beautiful foliate corner mounts, and a lovely ormolu fillet which extends up each leg and along the arbalest shaped apron. The legs are connected by a bottom tier with a most decorative quarter veneered design showcasing the stunning wood grain framed within a mottled and pierced ormolu gallery. At the back is the original mirrored backplate framed within a scalloped ormolu border emphasizing the beautiful wood grain in the reflection. The display vitrine above displays two doors and retains all of its original curved hand blown glass each framed within charming mottled ormolu borders with fine foliate accents. At the interior are two glass shelves with the original mirrored backplate and an upholstered red velvet base. At each corner are ormolu corner mounts with charming and intricately detailed blooming flowers and foliate movements seemingly growing up the cabinet. Above is the original Brèche d'Alep marble top framed within an exceptional pierced wrap around ormolu gallery.

François Linke (1855-1946) Renowned 19th Century Parisian Ébéniste. Linke created historical interpretations of Louis XV and Louis XVI styles. He displayed at the Paris Universal Exhibition of 1900 where he received a gold medal.





