



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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An extremely high quality French 19th century Louis XV st. kingwood chest with its original matching mirror, attributed to Krieger. The impressive chest is raised by elegant cabriole legs with foliate wrap around ormolu sabots and an ormolu chute which extends up each leg and along the frieze and sides. The arbalest shaped frieze is centered by a striking foliate and floral ormolu mount.

The two drawers are 'sans traverse' without crossbar, showcasing the high level of craftsmanship and display beautiful sunburst and floral marquetry and finely detailed pierced foliate keyhole escutcheons and pulls. The sides display a striking sunburst veneered pattern with a central bone inlay of a face in the shape of a moon, amidst exceptional floral marquetry. At each corner are finely chased scrolled foliate ormolu mounts in a rich satin and burnished finish.

Above is the original Brèche Violette marble top which follows the contours of the chest. The original curved kingwood mirror, with original beveled mirror plate, is framed within an ormolu band. Large ormolu foliate mounts with unique and charming asymmetrical shelves are at each side and centered below is a beautiful foliate ormolu reserve. The stunning top crown has high quality pierced foliate mounts with intricately etched designs.

Maison Krieger was founded by Antoine and Nicolas Krieger in Paris in 1826. Producing and taking part in major exhibitions of the 19th century, including the Exposition Universelle and the 1849 Exposition des Produits de l'Industrie in Paris. Receiving a medal for their exhibition at the Universal Exhibitions of 1851 in London, and again in 1855, Paris.





