



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and extremely high quality French 19th century Louis XV st. Belle Époque period ormolu candelabras lamps, signed Picard. Each lamp is raised by a striking and most decorative socle shaped support with beautiful pierced scrolled foliate movements. At the centers are beautiful intricately detailed maidens sitting on wonderfully executed rock designs amidst charming water flora. Each maiden is draped in elegant flowing garments and wears their hair in an updo. The maiden to the left is holding a richly chased swaging floral garland with her other hand in the air while the maiden to the right is seemingly feeding a lovely owl perched next to her. Powerful scrolled foliate movements branch upwards the elegantly scrolled arms. Each arm is adorned with acanthus leaves and displays richly chased flowers and most attractive floral candle cups with fine hammered designs. All original gilt throughout.

Henri Picard (1831-1890) was a renowned 19th century French Bronzier, and founded The Maison Picard Paris, in 1831. The firm was active until circa 1890. Picard's works are known for high quality chasing and magnificent mercury gilding. Picard was commissioned by Emperor Napoleon III for decorative items for his apartments in the Royal and Imperial Château Fontainebleau, which are now on exhibit in the Louvre. As well, an important pair of twelve-light candelabras, that remain in the Musée du Louvre today. Henri Picard is highly regarded by antique experts and collectors alike.





