

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and high quality French 19th century Empire st. ormolu and Vert Patricia marble clock. The clock is raised by a striking rectangular Vert de Patricia marble base with a fine mottled bottom band. The base is decorated with a beautiful and richly chased central recessed ormolu plaque of a young shepherd flanked by detailed pierced palmettes and handsome lion faces. The white enameled dial above, signed "Armingault à Paris, is housed within an elegant Vert de Patricia marble case, with ormolu lion heads decorating each side. At each side are very impressive and intricately detailed ormolu figures of a beautiful mythical maiden with butterfly wings and a handsome young man holding a lyre. They are both seated on elegant scrolled elements. With all original gilt throughout.

In Greek mythology, the story of Cupid and Psyche is one of the ancient world's most tragic yet beautiful love stories. Psyche, enchanted by the sound of Cupid's lyre, is drawn to his remarkable castle. Cupid presents Psyche with the gift of living in his glorious castle and his eternal love, but Psyche must never lay eyes on him. Their story is one of great sacrifice, trust and overcoming all odds to be with the one you love.





















