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A small scale and most elegant French 19th century Belle Époque period Rouge Griotte marble, patinated Bronze, and Ormolu lamp, signed 'Durand, Paris'. This very decorative two light urn mounted into a lamp is raised by a square Rouge Griotte marble base with mottled edges and supported on four ball feet. The rectangular Ormolu plate on the marble base contains the signature of the well known 'Gervais-Maximilien-Eugène Durand'. Atop the marble base is the patinated Bronze vase with a draping lions skin and a winged Ormolu cherub casually laying above. The cherub is supporting himself with an Ormolu band that wraps around the neck of the vase and ties with a bow. Emerging from the top of the vase is a candle that introduces the mottled Ormolu central fut.















