

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A most unique and monumentally scaled French 19th century Belle Epoque Period Louis XV st. Ormolu and Sévres porcelain vanity mirror. This stunning electrified vanity mirror is raised on an Ormolu plinth decorated with richly chased foliate scrolls surrounding a teal colored Sévres Porcelain plague. At the center is a small scale plaque displaying a cherub in a field of flowers framed by a richly chased palmette. At each side of the base are Porcelain inserts adorned with the letter "C" on a lattice background while being framed within an Ormolu palmette. The top of the base features three panels of pierced lattice patterns below the arms. The two densely foliated Ormolu arms rise up from the base to hold the candles and mirror. The magnificent foliate scrolled arms supports the candle cups and bobeches for the electrified candles, as well as the pivots holding the central floating and adjustable tilt mirror. The central mirror is centered at the top and bottom by hand painted Sévres Porcelain plaques continuing the theme of cherubs in a garden. The plagues are sumptuously framed by an asymmetrical Ormolu surround inlaid with the same teal Sévres Porcelain plagues, around the original deeply beveled mirror plate.

Item #14477 H: 42 in L: 33 in D: 14 in List Price: \$33.800.00









