



## CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A sensational and extremely high quality French 19th century Louis XV st. Belle Époque period ebony, ormolu, Japanese black lacquer and Rosso Levanto marble two door commode, stamped by Henry Dasson. The chest is raised by impressive cabriole legs with exceptional wrap around foliate sabots. A mottled ormolu fillet extends along the scalloped shaped frieze and along the sides while a fine and most unique double chute extends up to outstanding and intricately chased foliate corner mounts. At the centers are stunning Japanese black lacquer panels depicting charming scenes and foliage spread over the two drawers sans traverse (without crossbar) showcasing the cabinetmaker's high level of skill. The sides display additional Japanese black lacquer panels framed within stunning mottled ormolu fillets with richly chased luxuriant foliate movements and charming flowers. The front displays magnificent foliate ormolu movements with central water flora and floral reserves with lovely intricately detailed flowers all in a rich satin and burnished finish. Above is the original Rosso Levanto marble top with an exceptional double mottled border.

Henry Dasson (1825-1896) was a renowned 19th century Parisian maker of gilt-bronze mounted furniture. Dasson specialized in the production of Louis XIV, XV and XVI styles, using the finest gilt-bronze mounts and was recognized as a brilliant bronzier. Dasson was made a Chevalier of the Légion d'honneur in 1883 and was awarded the Grand Prix Artistique at the 1889 Paris Exposition Universelle.





