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A distinguished 19th century French painting by renowned artist Adolphe de Neuville within a Louis XVI st. giltwood frame. The oil on canvas painting, with rich colors, depicts a young soldier in period attire among his fellow combatant on a battle field. The painting is signed and dated 1877.

Alphonse-Marie-Adolphe de Neuville (1835-1885) was born to wealthy parents at Saint-Omer, France. His paintings depict dramatic and intensely patriotic subjects illustrating episodes from the Franco-Prussian War, the Crimean War, the Zulu War and portraits of soldiers. Some of his paintings have been collected by the Hermitage Museum in St. Petersburg and by the Metropolitan Museum in New York.



