



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

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3415 South Dixie Highway, West Palm Beach, FL. 33405
Tel. 561.835.1319 Fax 561.835.1379

A striking and high quality French 18th century Louis XVI period white Carrara marble and ormolu garniture clock set signed by Jean-Simon Bourdier. The clock is raised by elegant mottled reeded feet below the rectangular white Carrara marble base with a fine stepped design with beaded and twisted ribbon designed wrap around ormolu bands. Four lightly tapered fluted supports lead upwards centering a striking rosette and richly chased inverted foliate finial amidst striking acanthus leaves. Above is a white Carrara support with finely detailed rosettes and superb fitted pierced Rinceau shaped foliate reserves and richly chased tied berried laurel branches. The enameled clock face displays Roman hour markers and Arabic minute markers with lovely pierced foliate designed hands with exceptional and most charming berried laurel branches leading up each side to a finely detailed acorn finial in a rich satin and burnished finish. Each of the charming two arm candelabras at each side is raised by elegant topie shaped feet below the beautifully shaped white Carrara marble support with a fine wrap around foliate band. At the centers are richly chased and most charming cherubs sitting on pillows with quivers over their shoulders and holding the two most decorative berried foliate arms.

All original gilt throughout.

Candelabra Dimensions: H: 8.5" L: 6.5" D: 3.75"

Jean-Simon Bourdier was known for his clocks with the fine and elaborate cases which were used to furnish a number of royal palaces. There are at least seven of his clocks in the Patrimonio Nacional de Madrid. Other examples of his work can be found at the Musée de Dijon and in Paris at the Conservatoire des Arts et Métiers and the Ministère de la Guerre.





