



CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A stunning and most elegant French 18th century Louis XVI period satinwood, mahogany, ormolu, brass, white Carrara marble and Gris St. Anne marble two door, one drawer buffet/secretary, signed JACOB. The buffet is raised by fine circular tapered fluted legs with exceptional topie shaped feet and fitted brass chandelles. At the center are two doors which showcase the satinwood grain and display recessed panels framed in elegant brass fillets. Each door displays a delicate ormolu keyhole escutcheon and opens to reveal one upholstered shelf, the superb finished inside of the door and the original hardware. The doors are flanked by striking fluted columns with fitted brass chandelles leading up to the central drawer. The drawer pulls out to reveal an exceptional flap down front which reveals a fine gold tooled fitted leather writing surface and two lovely drawers with ormolu pulls. Each open side displays two fitted white Carrara marble shelves framed within graceful and intricately pierced ormolu galleries. Above is the original Gris St. Anne marble top with a fine mottled border.

Georges Jacob (Burgundy, 1739-1814) In 1765 Jacob was considered one of the most prominent Parisian master craftsmen, producing carved, painted and gilded work for the French Royal Châteaux. All in the early Neo-Classical style that is associated with Louis XVI.





